

Authorization of Participation in Performance Ensembles

Student Name _____ Student Number _____

School _____ Director _____

This document confirms that the student listed above has participated in the following performance ensembles (check those that apply):

<input type="checkbox"/>	All-State Band	<input type="checkbox"/>	All-State Chorus	<input type="checkbox"/>	All-State Orchestra
<input type="checkbox"/>	All-State Band	<input type="checkbox"/>	All-State Band	<input type="checkbox"/>	All-State Orchestra
<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	

Authorizing Signature (District Chairperson)

Date

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Concert Critique

Prompted Writing Form

Being able to distinguish between great and mediocre performances requires critical listening skills and practice. The more we know about music the better we will be able to distinguish between great and mediocre. There are several areas that you can use to critique a musical performance or concert.

The submission should include a copy of the program and the type of ensemble performing. IN addition, you may use the prompted questions below to assist you in critiquing the quality of the performance and personal opinion statements on the performance.

Take notes on the concert on this sheet. From your notes, write a one page essay describing the concert.

Expressiveness — Does the performance cause you to react emotionally to what you hear? How does the performer/conductor use phrasing, interpretation or style to create an aesthetic response?

Timbre — What is the instrumentation/voicing used in the performance? Do the sounds that you hear blend to make the performance pleasing to the ear?

Technique — The notes that YOU hear are accurate. Do you agree with the conductor's interpretation of the music including the tempos and dynamics used? Why? Why not?

Presentation — Was the music that you heard appropriate for the venue of the concert? How would you describe the overall concert?

Impact — How does this performance compare to other concerts that you have attended? Did the performance meet your expectations? How did the audience respond to the performance?

Tutoring Session Journal

Student Name _____

Student Number _____

School: _____

Director _____

Student Tutored _____

School _____

Date	Time	Content of Lesson	Authorizing Signature (parent, director, etc.)
Date	Time	Content of Lesson	Authorizing Signature (parent, director, etc.)
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(Copy as needed)