

2009-2010 Bloomingdale Orchestra Handbook

SuLing Chau Caballero, Director

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I. Bloomingdale Orchestra Mission Statement

The goal of the Bloomingdale Orchestra is to create a performance group that will engage in all aspects of a comprehensive music education. This will include reinforcing proper technique, learning music theory and history, and fostering camaraderie among all of the students within the music department. We will continue to maintain a tradition of excellence by adhering to our performance goals and utilizing our music skills to become positive role models in the community.

II. Expectations for Orchestra Members

- Make a genuine effort to learn and improve daily.
- Take care of all equipment, uniforms and facilities.
- Be honest and fair with others.
- Be responsible and assume the consequences of your actions or inactions.
- Attend regularly and be on time, and account for your absences in advance.
- Be clean, neat and presentable (including appropriate hairstyles and piercings.)

III. Expectations for the Director

- Provide the group with a music education as it relates to performance and listening.
- Plan each day's assignment and encourage daily progress of the entire orchestra.
- Assess each member's musical and technical progress and suggest pedagogical and musical ideas for improvement.
- Grade the progress of each member, including some or all of the following: rehearsals (during and after school), performances, playing tests, and any outside work that will benefit the program and the students.
- Separate/dismiss students who are not contributing to the program due to poor attitude or lack of improvement.

IV. Foundations

1. "The Bloomingdale orchestra will be only as good as my attitude and my contribution."
2. Believe that only your best is good enough.
3. Be humble in your success: demonstrate class in all situations.
4. Demonstrate enthusiasm for learning, working, and contributing.
5. Exhibit exuberance for practice and understand the need for repetition.
6. Strive to be the first to arrive for rehearsals.
7. Be one of those students who is always available to help.
8. Maintain eye contact with the instructor.
9. When you experience failure, analyze it and make a plan to improve and succeed the next time.

V. Communication

Letters and e-mail notices will be sent home to keep parents and students up-to-date on the many events taking place in our orchestra program. Students are expected to deliver hardcopy notices to their parents to ensure the proper flow of information. Email is the most effective way for me to communicate. Parents: please include your e-mail address on your child's Student Profile Sheet. The orchestra website (www.bloomingtonorchestra.org) is a useful resource for parents and students, as it contains all of the important information regarding our program and is updated on a regular basis.

Most orchestra events are planned months ahead of time, and very little deviation will be made from that schedule. Every effort will be made to notify students and their families of changes to the calendar at least two weeks prior to the event.

Please feel free to contact me via e-mail (suling.caballero@sdhc.k12.fl.us) at any time if you have a question or concern. If you prefer to speak to me in person, please schedule a time to meet me during office hours (Monday- Friday 8:30-9:30 am or 3:15- 3:45 pm). Non-curriculum based questions can be answered by parents on our booster board. See the "Boosters" section of our website for a list of those parents.

VI. Attendance

Membership in the Bloomingdale Orchestra automatically includes mandatory attendance at all rehearsals, sectionals, lectures, lessons, and performances. Absence due to serious illness, medical emergencies, a death in the family will be excused. However, the Director should be given prior notice and it will be the student's responsibility to apply the extra-credit opportunities in this Handbook to offset points lost. An unexcused absence would likely result in the drop of at least one letter grade. All activities scheduled on the calendar are a part of the curriculum. When a student joins the program, he/she is expected to perform with the group. Remember, the other members are counting on YOU. Specific arrangements must be made in advance with the director in the event of conflicts with **other school activities**.

The orchestra calendar is distributed to all members as well as posted in the Orchestra Room and at www.bloomingtonorchestra.org. Major performances of the year are listed on this calendar: however, changes are possible. For this reason, **monthly calendars** are also published at the end of each month for the following month.

It is the STUDENT'S responsibility to stay aware of orchestra calendar activities.

VII. Grades

EdLine is the grade book software for Bloomingdale High School. Although I will make every effort to update EdLine on a regular basis, this program does not work well with my class structure. I will primarily use each student's Smartmusic account to update grades. This allows me to keep more accurate records, and to correspond with students and parents from my home.

1. Daily Participation and Rehearsals

Students will earn an “A” when they consistently exhibit interest in his/her personal development and improvement of his/her particular instrument section. They should also show independence and resourcefulness in enhancing rehearsal and performance procedures. Factors contributing to excellent participation grades include: motivation/attitude (including reaction to criticism, etc.) rehearsal readiness; attendance; and preparedness. Class participation grades will be assigned on a weekly basis for a total of 25 points (5 points per day). Chamber orchestra members should also be reminded that participation in component groups is also included in their orchestra grade.

Points will be deducted from the student’s grades for the following infractions:

- Lack of materials (i.e. instrument not in working order, music, etc.)(5 points)
- Not playing to potential (varies)
- Not being ready to play in a timely fashion (2 points)
- Not stopping with the conductor (3 points)
- Failure to be in the proper place at the proper time to perform (5 points)

2. Musical Development/Playing Tests

Students will earn an “A” when they consistently demonstrate outstanding progress in principles of good musicianship including tone quality (beauty, control), technique (articulation, precision, and facility) rhythmic accuracy, expressiveness (phrasing and style), and balance (dynamics- personal, ensemble and sectional). Playing tests will be based on scores from the director’s evaluations and will be given at least once each grading period. Students may refer to the following as a general assessment guide:

- An “A” performance:
 - Intonation is accurate throughout in all ranges and registers.
 - No rhythmic errors. Overall, an accurate performance.
 - Tempo is accurate and consistent with the printed tempo markings.
 - Tone is full, rich and characteristic of the tone quality of the instrument in all ranges and registers.
- A “B” performance:
 - Intonation is accurate, but student fails to adjust on isolated pitches yet demonstrates minimal intonation difficulties.
 - A few incorrect rhythmic figures. Includes short, continuous sections of rhythmic imprecision.
 - Tempo approaches the printed tempo markings, yet the performed tempo does not detract significantly from the performance.
 - Tone is of a characteristic tone quality in most ranges, but distorts occasionally in some passages.

- A “C” performance:
 - Intonation is mostly accurate, but includes out of tune notes. The student does not adjust problem pitches to an acceptable standard of intonation.
 - Some wrong rhythmic figures. Includes short, continuous sections of rhythmic imprecision.
 - Tempo is different from the printed tempo marking, resulting in inappropriate tempo for the selection, yet remains consistent.
 - Tone exhibits some flaws in production, i.e. a slightly thin or unfocused sound.
- A “D” performance:
 - Intonation exhibits a basic sense of intonation, yet has significant problems. Student makes no apparent attempt at adjustment of problem pitches.
 - Many wrong rhythmic figures that detracted from overall performance. Student was unable to complete the passage.
 - Tempo is inconsistent, i.e., rushing, dragging, or inaccurate tempo changes.
 - Tone has several major flaws in basic production. Consistently thin unfocused sound.
- An “F” performance:
 - Intonation is not accurate. Student’s performance is continuously out of tune.
 - Significant number of rhythmic errors: whole sections incorrectly performed.
 - Tempo is not accurate or consistent.
 - Tone is not a quality characteristic of the instrument.

3. Large Group Performance (Concerts)

Students will earn an “A” if they arrive at the scheduled call time, dress appropriately, perform according to his/her ability, and stay after the performance to help clean up. Each section and class will be assigned specific concert clean-up duty. Points awarded for each concert performance total 100 points. Orchestra is a performance-based class. The work we do every day in class is preparation for the final product, which is our performance of the music we learned. Most of our performances and activities take place after school hours and are considered to be co-curricular (required), not extra-curricular (optional). Students are expected to attend all orchestra performances. Required performances for 2009-2010 are:

Fall Concert Oct. 15
 Winter Concert Dec. 14
 Pre-MPA Concert Feb. 11
 District MPA Feb. 25-27
 Spring Concert May 18

Points will be deducted from student grades for the following infractions:

- Unexcused absence (100 points)
- Unexcused tardiness (10 points)
- Inappropriate dress (15 points)

- Inappropriate concert etiquette (20 points)
- Being unprepared/not playing to potential (20 points)
- Leaving without helping to clean up (10 points)

4. Guest Artist Activities (sectionals & chamber music coaching sessions)

Students will earn an “A” when they arrive on time, perform to his/her ability, and participate in a positive manner. The same standards listed for concerts will apply during these sessions.

Individual improvement is key to the improvement of the group as a whole. In order to achieve this goal, orchestra members are expected to participate in sectionals and chamber music coaching sessions run by fellow orchestra students and guest artists. These sessions are intended to provide more individual accountability than large group rehearsals/performances. Preparation for and performance at these sessions are considered mandatory and will be figured into ALL orchestra member grades.

5. Extra Credit Opportunities

It is impossible for an individual student to make up the time spent in group rehearsal, whether that rehearsal occurs during school or after hours. Playing tests on the material covered in missed rehearsals may, at times, be required to offset time missed due to absence. However, the most effective way for orchestra members to recoup points lost is to request extra-credit points to be applied toward the event(s) missed when they participate in outside activities. These activities must be pre-approved by the director.

Extra Credit Point will be added as follows when the student provides documentation to the Director.

1. Attending a summer music camp -25 pts.
2. Private lessons (Minimum of 6 per grading period, submitted by the end of the 9 weeks) – 30 pts.
3. Private lessons (submitted by the individual lesson)- 5 pts.
4. Audition for All-State -20 pts.
5. Acceptance and participation in All-State- 30 pts.
6. Audition for Patel Conservatory Orchestras- 10 pts.
7. Acceptance and participation in PCYO- 20 pts.
8. Submit a master musician portfolio- 20 pts.
9. ASTA performance certificate- 15 pts.
10. Participation in Solo & Ensemble- 15 pts.
11. Participation in State Solo & Ensemble- 20 pts.
12. Solo/Ensemble performance for outreach event- 10 pts.
13. Audition for All-County- 15 pts.
14. Acceptance and participation in All-county- 25 pts.
15. Outstanding effort noted by director- varies
16. Outstanding improvement noted by director- varies
17. Service to the Orchestra (Non- officer)- varies

- Copying music
- Assisting officers with library work
- Volunteering with middle school programs

It is the student's responsibility to communicate with his/her Director to receive any points earned. No communication on the student's part means the students will not receive any extra credit.

6. Artistic Probation

It is the responsibility of each member of the orchestra to grow artistically and to meet the requirements of the program. A student will automatically be placed on artistic probation when his/her orchestra grade reaches a 'C'. This grade is usually achieved because the student has not shown consistent musical development (i.e. poor scores on playing tests) and/or fulfilled his/her duties to the group. (i.e. excessive absences from rehearsals, any unexcused absence from a performance.) Once placed on probation, students will have one semester to show improvement. After this period, the director will make a recommendation to the Administration as to whether the student has shown sufficient improvement to be fully reinstated, face further correction, or be removed from the program.

7. Honors Orchestra

Upperclassmen (11th and 12th graders) are eligible to receive honors credit for enrollment in their music classes. Students receive the credit by preparing a portfolio consisting of recorded individual performances, music theory assignments and other music directed activities. Students wishing to enroll are expected to fulfill the requirements on their own with minimal supervision from the directors. Honors portfolios are due at the end of each nine week grading period.

VIII. The Music Facility

All orchestra members are to assist in keeping the music facility clean and neat. Practice spaces are to be used for practice only. The music libraries are also private and are to be used only by orchestra officers, or as a practice space when authorized by the director.

1. The orchestra room will be open before or after school for 20 minutes.
2. Personal items left in the music wing will be removed without warning.
3. Textbooks should not be left behind at any time.
4. Neither the school nor the director will be responsible for personal items stolen.

Students will not consume food, drink or gum in the music wing without a director's permission.

IX. Music and Folders

All orchestra members are to show respect for the music that has been issued. This music should be taken home for practice, but every effort must be made to ensure that the music is at every rehearsal-even if you are not. Many folders will be shared for performances and rehearsals, but each student will be issued their own folder of the music for practice. Music must not be "stuffed" in the folder, bent or

otherwise mutilated. All students are responsible for the notation of all bowings and fingerings in their part, as well as measure numbers and other musical cues that will ensure the best performance of the music. It is the responsibility of each member to maintain his/her folder. In the event that a part has been lost, contact a student assistant or section librarian for a replacement copy. This must be done OUTSIDE of class time so that rehearsal interruptions are kept to a minimum. Students will be assessed a fine for any and all lost materials.

X. Instrument Cleaning and Maintenance

It is the responsibility of every orchestra member to clean his/her own instrument (especially school-owned instruments) monthly or as often as needed. Students and parents should seek out a professional repairman for individually owned instruments. Do not attempt repairs on your own without proper guidance.

- Instruments should be wiped clean of any rosin after each playing.
- Bows should be kept in good working order by loosening the hair before storing the instrument.
- Bows need a full set of bow hair and will need rehairing from time to time.
- Instrument bridges should be checked for straightness daily.
- Strings should ideally be replaced every six months (violin and viola) or every year (cello and bass). Each brand will affect your instrument differently. In order to get the most out of your instrument, avoid purchasing budget label strings.
- All violinists and violists must have a quality shoulder rest. Cellists and bassists must have a rock stop. It is strongly suggested that you LABEL all of your equipment and accessories.
- All string players must have their own rosin. Please use quality brands such as Hill, Berardel, or Moytra Gold (violin, viola and cello) or Pop's (bass). These can be purchased online at companies such as Shar Music Company ([www. Sharmusic.com](http://www.Sharmusic.com)) or Southwest Strings (www.swstrings.com) or, through local vendors such as Music Showcase and Roydon's.

XI. School-Owned Instruments

The director issues instruments for the school year as well as for the summer months on a first-come, first-serve basis. At the time of issue, the member will pay a rental fee (\$42.80) for the school year. The contract signed at the time of issue states that the rental fee does not relieve the student of the responsibility of caring for the instrument. The student will be financially responsible for any damages or loss incurred during the rental period. All school-owned instrument repairs must be done with the director's approval.

XII. Performance Attire

Bloomington High School is renowned as an example of the highest quality in a music program. Part of what makes us superior is the professional manner in which we present ourselves. All students must have a uniform.

1. Formal Attire

Ladies- The ladies' uniforms this year are from Formal Fashions, and consist of a ¾ sleeve black uniform dress. The dress is made of a machine washable, knit material and is wrinkle resistant. Each uniform costs \$70.00 (with an additional fee for plus sizes). The uniform is yours to keep. Ladies will also need black hose and black close-toed dress shoes. Jewelry is limited to small ear studs or one small necklace.

Gentlemen- Men's uniforms are from Sacino's in the mall. Each tuxedo will consist of a shirt, pants, vest, bow tie and cuff links for \$70.00. Symphony and Chamber men will be required to purchase a tux jacket for an additional \$75.00. Men are required to have black socks and black dress shoes.

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|---|
| <p><u>Ladies</u></p> <ol style="list-style-type: none">1. ¾ sleeve black uniform dress2. Black hose3. Black close-toed dress shoes with no more than a moderate heel. |
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- | |
|--|
| <p><u>Gentleman</u></p> <ol style="list-style-type: none">1. Black tuxedo pants2. White tuxedo shirt3. Black vest and bow tie4. Black dress shoes and black socks5. Black tuxedo coat (<i>Chamber and Symphony only</i>) |
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2. Casual Performance Attire

All students will need to purchase an orchestra shirt for less formal performances throughout the year as well as for other group-related travel activities. Students will furnish a pair of khaki pants and school appropriate shoes to wear with the orchestra shirt.

3. Performance Appearance Policies

- When members appear in public in their performance attire, they will wear all pieces of their uniform properly. This holds true for the entire time they are in the public eye.
- Ladies and gentleman will appear well-groomed. Hair will be kept in a manner that will not be considered a distraction to others or to the music. This includes brushed hair that is not too big/long/bushy and no facial stubble. Long nails are unacceptable for all string players as it hinders your ability to perform properly.
- Inspections will be done prior to each performance and on our picture day. Failure to comply may result in performance privileges being temporarily revoked and will result in a lower grade for the performance.

XIII. Rehearsal Reminders

1. "To be early is to be on time. To be on time is to be late!"
2. Respect, courtesy, and attentiveness- no talking when a director is on the podium. Moreover, be attentive even when instruction is being given to another section: it may pertain to you later.
3. Immediately arrange music in proper order as indicated either by the director or on the board.
4. Have your pencil with you, preferably on your stand.
5. Have all mutes, rosin, etc. at the beginning of each rehearsal.
6. Remain focused even when you don't feel like it.
7. Put your instrument, music, stand and chair away properly at the end of every rehearsal.

XIV. Individual Practice Tips

1. Practice on a regular basis in a quiet space. Keep the same time and place in your schedule.
2. Sit on the front $\frac{1}{4}$ of your chair with good posture. Practice while standing occasionally.
3. Practice the music you CANNOT play. Begin slowly with a metronome, and gradually work the trouble spots up to the proper tempo.
4. Play for a friend or family member once a week.
5. If you simply cannot work something out, ASK FOR HELP!

XV. Orchestra Awards

Awards are given for loyalty, dependability, and outstanding contributions to the program. Participation in district and/or state solo & ensemble performance assessments, All-State Orchestra, All-County Orchestra will be recognized. Officers will also receive special recognition.

1. **Bev Sutherland Award**
This award is given to the most outstanding member of the orchestra in terms of individual musicianship, ensemble participation, and group leadership. This person is a leader in all areas. The award is reserved for seniors.
2. **Scott Rudes Award**
This award is given to the orchestra member who shows significant improvement in terms of individual musicianship, ensemble participation, and group leadership. This person is a leader in all areas. The award is reserved for juniors.
3. **Outstanding Service**
This award is given in recognition of service to the group or director. It is awarded to members who go above and beyond the average contribution through, for example, helping move equipment without being asked, or doing anything else that needs to be done. It may be given to students from all grade levels.
4. **Outstanding Musicianship**
This award is given in recognition of superior musical contribution to the group through solo performance, section leadership, and/or dependability in relation to individual musical performance. It may be given to students from all grade levels.

5. Notable Improvement

This award is given to any musician who makes great strides on his/her instrument during the year, and one who shows intense dedication to becoming a better musician through individual practice. This is a student who makes the group better because he/she works hard to improve every day. The award may be given to students from all grade levels.

XVI. Ensemble/Academic Classes

My teaching schedule:

- 1st Period- AP Music Theory
This class is open to all music students in grades 10-12. AP Music Theory is designed to teach students the mechanics of music: primarily composition; score analysis; ear-training; and sight-singing.
- 2nd Period- Freshman Band co-teach
- 3rd Period- Planning
- 4th Period- Freshman Orchestra
The Freshman Orchestra is comprised of all incoming freshman. This class sets the foundation for more advanced classes. Freshman orchestra members work on honing basic techniques, theory and sight-singing.
- 5th Period- Symphony Orchestra
Symphony Orchestra is an advanced orchestra class. Students must audition to become a member of this class. Symphony members focus their efforts upon learning standard orchestral repertoire in both the full and string orchestra setting.
- 6th Period- Lunch
- 7th Period- Concert Orchestra
This orchestra is comprised of students in the 10th, 11th, and 12th grade who are preparing for more advanced repertoire. They concentrate on building sound production, reinforcing basic technique and sight-reading skills.
- 8th Period- Chamber Orchestra
Chamber Orchestra is the premiere string group at Bloomingdale. Its members are highly dedicated string players who must audition for the class. They focus on building their skills in both large and small ensembles. They show their facility in music theory and sight-reading and work at an accelerated pace. They are also members of the Symphony Orchestra. Chamber members are often asked to perform at several events both on and off campus.

XVII. Orchestra Boosters Organization

The Bloomingdale Orchestra Boosters is a parent group whose mission is to support the orchestra logistically and financially. They make arrangements for fundraisers, manage our cash flow, help to provide music and supplies, and assist the director in organizing events. The school district provides only \$700.00 a year to fund our program- far short of the funds needed. Therefore, the orchestra

boosters provide a variety of fundraisers to support the orchestra program, and also enable the students to earn money towards their orchestra related costs.

The booster organization is comprised of an executive board, committee chairs, and general membership. General booster meetings will take place once a grading period. Please join us for our 1st meeting which will be held on **Monday, September 14th at 7:00PM** in the orchestra room.

We strongly encourage all orchestra parents to be involved in this wonderful organization. The Bloomingdale Orchestra Booster family membership/instructional fee is \$50.00. This fee provides each student with a music folder, technique book, music, MPA fee, and miscellaneous supplies. The cost to purchase all necessary items separately exceeds the booster membership fee.

As boosters members each family receives 2 seats in the reserved section for concerts and recognition in each concert program. You can become an **Encore** member by upgrading your membership. *Check the Booster Membership form for more information.*

2009-2010 Bloomingdale Orchestra Boosters

1. Executive Board
 - President- Denise Plichta(dtplichta@juno.com)
 - Vice-President- Miguel Caballero (thejavafixemail@yahoo.com)
 - Secretary- Debbie Brown (itsarainbow2@msn.com)
 - Treasurer- Marielle McDade (marmar5@verizon.net)
2. Committee Chairs
 - a. District Music Events
 - Solo & Ensemble- Solo & Ensemble is scheduled for November 6-7 at Adams M.S. One parent is needed to check- in students and direct them to their performance locations.
 - All-County Rehearsals- We will host this year's All-County Orchestra from January 21-23rd. We will need several parents to sell concessions and to coordinate various activities associated with hosting this event.
 - b. Field Trips
 - Stetson String Institute – Interested Chamber students will participate in this 3 day workshop from Sept. 17-19 at Stetson University in Deland. A parent volunteer is needed to coordinate chaperones and transportation.
 - Music Department Spring Trip- The annual music department spring trip is offered both as a means of musical assessment at the national level and also as a reward to the students for their hard work and dedication to the music program. This year's trip will be to Orlando, Florida from April 22-24th. Parent volunteers are needed to monitor student and chaperone trip accounts, collect forms, and assist with luggage check-in.
 - Florida Orchestra Day- This field trip is tentatively set for March 5th and will be open to all orchestra members. Students will attend an open rehearsal. We hope to arrange a "meet and greet" with the conductor and attend an orchestra concert. A parent is needed to coordinate chaperones and the necessary paperwork.

c. Fundraisers

- Entertainment Books- Denise Plichta
- GFS Marketplace- SuLing Caballero
- T-shirts- SuLing Caballero
- Red Wheel Cheesecake Fundraiser- (Sept. 1-11) A parent is needed to collect forms and submit sales totals to the band fundraising coordinator and orchestra booster treasurer.
- Program Ads- SuLing Caballero
- Bake Sale- Ruby Slevin
- Sentry Event Ushering- Warren Smith
- Scrapbook Crop Day- Lisa Curcio
- Variety Show- (Nov. 17)A parent is needed to coordinate advertising and ticket sales, to audition potential acts, and to print programs for the event.
- Bloomingdale Blizzard-(Dec 11) A parent is needed to coordinate advertising, sell tickets during lunches, and organize volunteers to supervise students at the event.
- Cookie Dough Sales- (Mar.8-19) A parent is needed to collect forms and submit totals to the fundraising company and the orchestra booster treasurer.
- Program Ads- SuLing Caballero

d. Specialty/Events

- Chaperones- Leslie Pedigo
- Uniforms- Joette Smitz
- Back to School Bash- *Vacant*
- End of the Year Banquet- Debbie Brown
- Twin Lakes Holiday Concert- *Vacant*

XVIII. Miscellaneous

a. Mrs. Caballero's maternity leave

My baby is due on October 25. If everything goes as planned, I will be on leave from Oct 26th- Dec 18th. At this point, I do not know who will be my substitute will be. My colleagues (Mr. Sever, Ms. Sutherland, and Mrs. Cripe) have volunteered to help rehearse the students in my absence. Smart music will be the main tool I use to monitor students' progress.

b. Field Trips

Field trips will be scheduled throughout the year to help achieve our learning objectives. Participation requirements include a minimum grade of C in their academic classes, good attendance, and no referrals for behavior- NO EXCEPTIONS! There may be financial obligations associated with the trip which will vary and will be the financial responsibility of the student.

c. Transportation

All events are scheduled well ahead of time, so transportation should be a non-issue. Please contact Mrs. Caballero so she can help arrange a car pool, if needed.

d. Debt List

If a student has an unpaid obligation for orchestra related costs, they will be placed on the school's debt list. We are well aware of how stressful financial obligations can be, especially with the current economic conditions. The primary purpose of the booster organization is to ensure the participation of all orchestra students. If you have financial concerns please contact Mrs. Caballero.

2009-2010 Orchestra Important Dates

Performances (Concerts begin at 7pm) <ul style="list-style-type: none"> ➤ Fall Concert- Oct 15 ➤ Picture Day- Oct 16 ➤ Chamber Twin Lakes Concert- Dec 5 ➤ Winter Concert- Dec 14 ➤ Pre-MPA Concert- Feb 11 ➤ MPA- Feb 25-27 ➤ Spring Concert- May 18 	Booster Fundraisers <ul style="list-style-type: none"> ➤ GFS Marketplace – Kick off Aug 29 at GFS marketplace 10am-12 pm ➤ Variety Show- Nov 17 ➤ Bloomingdale Blizzard- Dec 11 ➤ Crop Day- Feb 20 ➤ Bake Sales- Oct 15, Dec 14, Feb 11, May 18
Extra-Credit/Honors Deadlines <ul style="list-style-type: none"> ➤ All-State forms and \$30 fee due- Sept 1 ➤ Solo & Ens. forms and \$ due- Sept 25 ➤ All-County audition sign up- Oct 16 ➤ Honors Portfolios due dates- Oct 16, Dec 11, Mar 12, May 28 ➤ Master Musician theory exam- TBA ➤ Portfolio due- TBA 	Student Fundraisers <ul style="list-style-type: none"> ➤ Entertainment Books- Sept 1- Oct 16 ➤ Sentry Event Ushering- ➤ Red Wheel Cheesecake- Sept 1-Sept 11 ➤ Program Ads- Oct 2, Dec 4, Feb 4, May 7 ➤ T-shirt sales- TBA ➤ Cookie Dough Fundraiser- Mar 8-19
Field Trips <ul style="list-style-type: none"> ➤ Stetson String Institute- Sept 17- 19 ➤ Florida Orchestra Day- March 5 ➤ Spring Trip- April 22-24 	Orchestra Student Events <ul style="list-style-type: none"> ➤ Back to School Bash- Sept 12 Medard Park ➤ End of the Year Banquet- May 20
Booster Meetings (Meetings begin at 7pm) <ul style="list-style-type: none"> ➤ 1st grading period- Sept 14 ➤ 2nd grading period- Nov 16 ➤ 3rd grading period- Feb 8 ➤ 4th grading period- Apr 5 	

POST THIS ON YOUR FRIDGE!!!



2009-2010 Anticipated Orchestra Expenses

Instructional Fee	\$50.00 (covers MPA fee, music folder, cost of buying and copying music, technique book, and misc. classroom supplies)
Boy's Uniform Fee	\$ 70.00 (Deposit of \$35 due Sept. 4. Balance due Oct 2.)
Tux shirt*	\$22.00
Tux Pants*	\$26.00
Vest*	\$24.00
Bow Tie*	\$5.00
Cuff Links*	\$5.00
Tux Coat	\$75.00
Girl's Uniform Fee	\$70.00 (Deposit of \$35 due Sept. 4. Balance due Oct 2.)
Instrument Rental Fee	\$40.00 (Plus \$2.80 tax) <i>Payable to BHS</i>
All-State Audition Fee	\$30.00
Solo Fee	\$11.00
Ensemble Fee	\$9.00 per member
Orchestra T-shirt	\$12.00
MPA fees	\$12.00
Stetson String Institute	\$110.00 (Estimated cost for registration, hotel, food and travel)
Florida Orchestra Day	\$ 30.00 (Estimated cost for food, travel and concert)
Spring Trip to Orlando	\$385.00 (Estimated cost for hotel, travel, 2 breakfast, 2 lunch, festival fees, t-shirt, and 2 day theme park tickets.)

* Based on last year's cost. Current price may be slightly different.