

**Bloomington High School**  
**Orchestra**  
**2008-2009 Handbook**  
**SuLing Chau Caballero, Director**

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## I. Mission Statement

The goal of the Bloomingdale Orchestra is to create a performance group that will engage in all aspects of a comprehensive music education. This will include reinforcing proper technique, learning music theory and history, and fostering camaraderie amongst the all of the students within the music department. We will continue to maintain a tradition of excellence by adhering to our performance goals, and utilizing our music skills to become positive role models in the community.

## II. Orchestra Program Structure

### ♪ Freshman Orchestra

The freshman orchestra consists of all incoming freshman. This class sets the foundation for more advanced classes. Freshman orchestra members work on honing basic techniques, theory, and sight-reading skills.

### ♪ Concert Orchestra

This orchestra consists of students in the 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> grades who are preparing for more advanced orchestras. They concentrate on building sound production, reinforcing basic technique and sight-reading skills

### ♪ Symphony Orchestra

Symphony Orchestra is an advanced orchestra class. Students must audition to become a member of the class. Symphony members focus their efforts upon learning standard orchestral repertoire- in both the full and string orchestra setting.

### ♪ Chamber Orchestra

The Chamber Orchestra is perhaps the most advanced orchestra at Bloomingdale. Its members are highly competent string players who must audition for the class. They will focus on building their ability to perform challenging music in both small and large ensembles. They show facility in music theory and sight-reading and work at an accelerated pace. They will also be members of the Symphony Orchestra.

### III. Communication

Regular letters and e-mail notices will be sent home to keep parents and students up-to-date on the many events taking place in our orchestra program. **Students** are expected to deliver hardcopy notices to their parents to ensure the proper flow of information. On your child's Student Profile sheet, please include your e-mail address and indicate whether or not you wish to receive e-mail notices. The orchestra website offers parents and students real-time access to information concerning our program. Please visit [www.bloomingtonorchestra.org](http://www.bloomingtonorchestra.org) often to get the latest news and information. The site will be updated on a regular basis!

Students and parents will always be notified about scheduled events as soon as they are confirmed. Most orchestra events are already planned and on the calendar, and very little deviation will be made from that schedule. Any changes that are made of required performances will be made at least two weeks in advance and parents will be notified by letter and e-mail.

I wish to be accessible to parents and students in the most convenient ways for all of us. Please feel free to contact me via e-mail at any time if you have a question or a concern; I check it regularly ([suling.caballero@sdhc.k12.fl.us](mailto:suling.caballero@sdhc.k12.fl.us)). If you prefer to talk in person, please schedule a time to meet me during my office hours- Monday-Friday, 8:30-9:30 am or 3:15- 3:45pm. Non-curriculum based questions can be answered by parents on our executive board within the Orchestra Boosters Organization. See the "Boosters" section of our website (or in this document) for a list of those parents.

### IV. Expectations

Since the Bloomingdale Orchestra is a performance-based course that involves cooperative disciplines, it is imperative that each orchestra member and their parents are aware of the following expectations.

Orchestra students will...

- ❖ respect one another.
- ❖ refrain from talking during rehearsal.
- ❖ take care of all equipment, uniforms, and facilities.
- ❖ follow directions with **enthusiasm**.
- ❖ attend all scheduled required rehearsals and performances.
- ❖ follow school-wide rules.

Students who do not adhere to those expectations will be subject to the following:

1. Teacher/Student Conference
2. Phone call to parents
3. After-School Detentions
4. Lowered Grades
5. Suspension from Spring Trip
6. Referral to School Administration

## V. Performances

Orchestra is a performance-based class. The work we do every day in class is preparation for the final product, which is our performance of the music. Music performance is a necessary extension of the learning process. Most of our performances and activities take place after school hours and are considered to be co-curricular (required), not extra-curricular (optional). Students are expected to attend all Orchestra performances\*. Your orchestra is your team, and it relies on you to promote its success. Additional, not required, performance opportunities are available to students who show adequate academic performance. *Please consult section X of the Handbook for information about these opportunities.*

### \*Required Performances:

- Fall Concert Oct. 7 @ 7:00pm BHS Auditorium
- Winter Concert Dec. 8 @ 7:00pm in BHS Auditorium
- Pre-MPA Concert Feb 12 @ 7:00 PM BHS Auditorium
- District MPA Feb. 26-28, 2009 Time TBA Brandon H.S.
- Spring Concert May 14, 2009 @ 7:00pm in BHS Auditorium

## VI. Materials

All students must have the following materials daily:

1. Instrument (*see Mrs. Caballero for this form.*)
2. 1/2" black three-ring black binder with pockets
3. Sheet protectors
4. Shoulder rest (violin/viola)
5. Rock stop (cello and bass)
6. Rosin.

## VII. Grading

1. 30% Class Performance: Daily performance points (5 pts.) are awarded each day for the student's active involvement in class work and rehearsal. Students will lose points for not having their materials in class.  
**225 Points Total per Nine Weeks**
2. 30% Playing Exams: Each student will be given three playing exam assessments (75 pts.) during each nine-week grading period. These will

show progress in basic skills, sight reading and adequate preparation of one's part on a given piece of music.

**225 Points Total per Nine Weeks**

3. 30% Concert Attendance: Concerts are the fruits of our labor and therefore worth a large portion of one's grade. (225 pts. each performance)

**225 Points Total per Nine Weeks**

4. 10% Nine Weeks Exam: Written test on music theory, music history, or group performance assessment. This will prepare each student for their semester exam.

**75 Points Total per Nine Weeks**

5. Semester Exams: At the end of each semester, students will take a music test to assess their progress for the semester. These tests are devised by our district supervisor, and are given to all music students. They count as one-third of each student's final semester grade.

## VIII. Uniforms

Bloomington High School has grown to be an example of the highest quality in a Music Program. Part of what makes us superior is the professional manner in which we present ourselves. All students must have a uniform!

### *Ladies*

All ladies within the orchestra program are responsible for purchasing their orchestra uniform. The uniform is from *ConcertBlack.com* and consists of a black ¾ inch sleeved, cowl neck top and a black full-length gabled skirt. Both are made of a jersey knit material, are machine washable, and do not wrinkle. Each dress costs \$90.00 (additional fee for plus sizes), and the uniform is yours to keep. Ladies will also be required to have black hose and black close-toed dress shoes. Jewelry will be limited to studs or one small necklace. Long nails are unacceptable for all string players.

### *Gentlemen*

*Sacinos* (813-661-5538) will come in and measure the men for their tuxedos. Each tuxedos will consist of a shirt, pants, black vest, bow tie and cuff link for \$70.00. Symphony and chamber men will also be required to purchase a tux jacket for \$75.00. Men will also be required to have black socks and black dress shoes.

## IX. Chamber Orchestra

The Bloomington Chamber Orchestra will be the premier performance group to represent the Bloomington Orchestra. These students will be called upon to perform both on and off campus for various events. Throughout the year we will focus our efforts on learning various styles of music in order to accommodate our performance needs. Chamber members will be expected to dedicate a significant amount of time practicing on their own and in sectionals.

## **X. Honor Orchestra Programs** *these are optional*

### All State Orchestra

On *Saturday, September 27<sup>th</sup>* auditions will be held at Blake H.S. for students to participate in the All-State Orchestra at the Florida Music Educator's Convention that will be held January 8-10. Being selected to perform with these groups is quite an honor as you will have an opportunity to work with the best music educators in the United States and the most talented string students in the state of Florida. The audition fee is \$30.00 per person. Audition requirements can be found at [www.myfoa.org](http://www.myfoa.org).

### All County Orchestra

There are two All County Orchestras available to high school student; a 9-10 and an 11-12 group. Students must attend a live audition on *Saturday, December 6<sup>th</sup>* at Burns M.S. in order to be selected for this group. There is no audition fee, and times will be announced at a later date.

### Solo & Ensemble

Solo and Ensemble is a Florida Orchestra Association sponsored event, where students will have an opportunity to be adjudicated as either an individual or a member of a small group. The adjudicators are professional music teachers from around the state of Florida. Solo & Ensemble will be held *November 14 & 15<sup>th</sup>* at Adams M.S. in Tampa. The fee for S&E is \$11/solo and \$9/ensemble member. Students who receive superior performances will receive a medal and also be eligible to perform at the State level.

### American String Teacher Association (ASTA) Performance Certificate

ASTA has created a certificate program that enables students to achieve individual performance goals on their instrument that are assessed by group of highly trained musicians. The purpose of this program is to align the teaching strategies of string teachers from across the United States, and to prepare students for post-secondary music auditions. Students prepare music from one of the 10 certificate levels and will then take a timed examination in the Spring. There is an examination fee. More details will be sent home.

### Master Musician

Master Musician is sponsored by the Secondary Music Council. Any student reaching the Master Musician level will automatically become a member of All-County each year. Students involved in this program will work on their own time to prepare a portfolio that demonstrates their understanding of music theory, preparing a music résumé, and other performance aspects such as performing at solo and ensemble and community outreach programs. Students will also be eligible to receive scholarships for summer camp and college.

## Honors Orchestra

Upperclassmen (11<sup>th</sup> and 12<sup>th</sup> graders) are eligible to receive honors credit for enrollment in their music classes. Students receive the credit by preparing a portfolio consisting of recorded individual performances, music theory assignments, and other music directed activities. Students wishing to enroll are expected to fulfill the requirements on their own with minimal supervision from the directors. Honors portfolios are due at the end of each nine week grading period.

## **XI. Orchestra Boosters Organization**

The Bloomingdale Orchestra Boosters is a group of dedicated parents whose mission is to support our orchestra program logistically and financially. They make arrangements for fundraisers, manage our cash flow, help to provide us with needed music and supplies, and assist the director in organizing events. The school district offers only about \$700 to our music program each year- far short of the funds needed to run the program. That necessitates the need for outside support to sustain us.

The orchestra boosters provide fundraising opportunities that specifically help your child to earn money towards their spring trip. One such fundraiser is Program Advertising. Students are free to contact local business owners and ask for their support. They can purchase advertising space in our concert programs, and a portion of the fee they pay to the booster organization will go towards that student's spring trip. Please see the form at the end of this handbook for more information.

We strongly encourage all orchestra parents to become involved in this wonderful organization as a member. The basic Encore Membership fee is \$50.00 and includes:

- Smart Music Subscription (*see Section XIII: Miscellaneous for more information regarding how Smart Music can enhance your child's playing.*)
- MPA fees
- Newly designed Orchestra T-shirt
- Reserved Seating at Concerts
- Sentiment ad in the Spring concert program
- Concert program Encore member designation.

A \$75.00 Encore membership fee will include a Bloomingdale Orchestra Encore member polo shirt in addition to the benefits outlined above.

Please take a moment to fill out the membership form in this packet. Also, please make plans to attend our first booster meeting on *Monday, September 15<sup>th</sup>, 2008*. This meeting will outline the Booster events that will take place during the year and give you an opportunity to become of a part of the management and planning of the booster organization.

## 2008-2009 Bloomingdale Orchestra Booster Board

### **Executive Board**

<u>Name</u>	<u>Title</u>	<u>E-mail Address</u>
Lisa Curcio	President	<a href="mailto:Rcurcio3@verizon.net">Rcurcio3@verizon.net</a>
Carolyn Schmitt	Vice President	<a href="mailto:ccch99@hotmail.com">ccch99@hotmail.com</a>
Marielle McDade	Treasurer	<a href="mailto:marmar5@verizon.net">marmar5@verizon.net</a>
Debbie Brown	Secretary	<a href="mailto:itsarainbow2@msn.com">itsarainbow2@msn.com</a>

### **General Board**

<u>Name</u>	<u>Title</u>	<u>Email Address</u>
Linda Young	Bake Sale	<a href="mailto:pampered4evr@aol.com">pampered4evr@aol.com</a>
OPEN	Uniforms	
Sandra Taylor	Sentry Event Ushering	<a href="mailto:sandrataylor@mindspring.com">sandrataylor@mindspring.com</a>
OPEN	T-Shirt	
OPEN	Cheesecake/Cookie Dough	
OPEN	Dinner/Variety Show	
OPEN	Silent Auction	
OPEN	Chaperones	
OPEN	Newsletter/Public Relations	
OPEN	BOSS	
OPEN	Concert Night	
OPEN	Banquet & Awards	

### General Board Open Position Descriptions

1. Uniforms- Sizing students for uniforms, ordering uniforms, coordinating delivery and distribution of uniforms, keeping track of "emergency" uniform items and communicating with the treasurer. Requires coming in one day before school from 7-8:30 am for measuring, and to be available at least 30 minutes prior to concerts Oct 7, Dec 8, Feb 12 and May 14.
2. Cheesecake/Cookie Dough- Collecting fundraising forms and verifying payment with treasurer, working with band/chorus parents on delivery day for distribution of items. This fundraiser runs from September 9-19. The delivery date is TBD
3. Dinner Variety Show- Advertising for event, coordinating with caterer, coordinating volunteers (servers), organizing ticket sales and coordination

- with Director for variety show talent. This position will require a time commitment from September- November.
4. Silent Auction- Organizing donor campaign for students to receive items, sending out request letters on behalf of the Boosters, organizing items as they are received, compiling a bid list, bid amounts and money coordination with treasurer. Past donation lists, bid forms, etc. are available for new coordinator to follow. This position will require at least 2 other volunteers to help facilitate this event and requires a time commitment from December-May.
  5. Chaperones- Coordinating parent volunteers for orchestra events (concerts, field trips, MPA, All County, etc.) and coordination of two, 1-hour chaperoned workshops which are closely planned and organized with Director.
  6. Public Relations- Submits performance information/"good news" pertaining to the Orchestra to local publications. This position requires a time commitment for the school year. (The newsletter is now handled by our Secretary, Debbie Brown for 2008/2009)
  7. BOSS- Supervise students for "tailgate" parties prior to home football games ...a fun and EASY position! This position requires a time commitment during the football season.
  8. Concert Night- Reserve seating for Orchestra students and Encore families, supervise students with chaperones, Emcee 'home' concerts, stage decorations when necessary. This position requires a time commitment for each concert night through the school year.
  9. Banquet & Awards- Coordination with the Director and Student Officers for catering, presentation, awards, decorations, etc. This position requires a time commitment from April-May.

## **XII. Miscellaneous**

### **a. Smartmusic Program**

*What is SmartMusic?*

SmartMusic is a software-based computer program that helps students practice and submit their school music assignments. You can practice exercises, solos, and string methods, as well as the music that you will be performing with orchestra. SmartMusic records and even grades your progress from home or school practice room computers and includes a metronome, tuner, and digital recorder.

*How does SmartMusic benefit you?*

Individual practice is often boring as the music has been taken out of its intended group context. SmartMusic makes practicing fun. With SmartMusic, you can practice with professional accompaniment. This makes practice time more

engaging and productive, and helps develop better listening skills and a more mature understanding of the music.

You will be able to practice more effectively as a result of the built-in assessment features. SmartMusic enables you to record your assignments for self-evaluation and submit these recordings as part of your assignment. Most assignments offer assessment, where green and red notes indicate what you have performed correctly and where improvement is needed.

A SmartMusic subscription also provides you immediate access to the world's largest accompaniment library, allowing you to explore different music styles and set your own performance goals.

#### **b. Transportation**

After-school rehearsals and performances are essential to the success of any music program. Rehearsals will run from 3:05- 4:30, and performances from 7- 8:30PM. Students will be given at least 2 weeks written and verbal notification for required rehearsals and performances. Please make arrangements to pick-up your child ON TIME from the **east side** of the school. If a child is left longer than 30 minutes after the completion of any rehearsal transportation will be arranged at your cost.

#### **c. Debt List**

Students will be placed on the school wide debt list for the following reasons: failure to pay for a uniform or any part of a uniform, lost music, unreimbursed orchestra related supplies such as rosin, strings ,etc.

#### **d. Field Trips**

A school Medical Release Card, with up to date emergency numbers, is required for every student. Should you move or change your address please let the Director know IMMEDIATELY! . Field trips are part of the learning process, but are a privilege. Students will not be allowed to participate in field trips if they have excessive absences or tardiness, any discipline referrals, or poor grades. When field trips involve money, students must pay by the due date - no exceptions and no I.O.U.'s are accepted

### XIII. Orchestra Important Dates

<b><u>Required Events</u></b>	<b><u>Booster Fundraisers</u></b>
<ul style="list-style-type: none"> <li>• Fall Concert Tuesday, Oct. 7<sup>th</sup></li> <li>• Picture Day Wednesday Oct 8 11-4</li> <li>• Winter Concert Monday, Dec. 8<sup>th</sup></li> <li>• Pre-MPA Concert Thursday, Feb. 12<sup>th</sup></li> <li>• MPA Feb 26-28<sup>th</sup>, Time TBA Brandon</li> <li>• Spring Concert Thursday, May 14<sup>th</sup> <i>All concerts begin at 7:00 PM</i></li> </ul>	<ul style="list-style-type: none"> <li>• Dinner Variety Show- Nov 12 Time TBA</li> <li>• Scrapbook Crop Night- Feb TBA</li> <li>• Silent Auction- May 14<sup>th</sup> , 7:00 PM</li> <li>• California Pizza Kitchen Nights</li> <li>• Jaymer’s BBQ Nights</li> <li>• Concert &amp; Friday Bake Sales</li> </ul>
<b><u>Honors Orchestra Auditions/Deadlines</u></b>	<b><u>Student Fundraisers</u></b>
<ul style="list-style-type: none"> <li>• All-State Forms and \$ Due Aug. 29<sup>th</sup> Audition Sat. Sept. 27<sup>th</sup> @ Blake <i>All-State January 8-10 Time Place TBA</i></li> <li>• All-County Audition- Sat. Dec 6<sup>th</sup> @ Burns <i>All-County January 22-24, Time Place TBA</i></li> <li>• ASTA Certification Exam- Date, Time Place TBA</li> <li>• Honors Portfolio Due- Oct 16<sup>th</sup>, Dec. 19, Mar. 6, June 2</li> <li>• Solo &amp; Ensemble Forms and \$ Due Sept. 26 Performance Nov. 14-15<sup>th</sup> @ Adams</li> <li>• Master Musician Exam &amp; Portfolio Due- Date TBA</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Sentry Event Ushering- ALL YEAR (See Sentry handout for more info.)</li> <li>• Entertainment Book- Aug-Sept</li> <li>• Red Wheel Cheesecake - Sept.8-19</li> <li>• Program Ads Due- Oct. 3, Dec.5, Feb 5, May 8</li> <li>• Trivia Night (TBA)</li> <li>• Guitar Hero Night (TBA)</li> <li>• Window Washing Dates (TBA)</li> <li>• Snowball Fight (TBA)</li> </ul>
<b><u>Field Trips</u></b>	<b><u>Orchestra Student Events</u></b>
<ul style="list-style-type: none"> <li>• Airport Performance- December</li> <li>• Spring Trip April 22-26- Place TBA</li> <li>• Burns recruitment concert (TBA)</li> <li>• Florida Orchestra Night (TBA)</li> </ul>	<ul style="list-style-type: none"> <li>• Back to School Bash Sept. 6 , Time 10am-1pm Medard Park</li> <li>• BOSS Fall Events- Home Football Games Sept.5, Sept.12, Oct 24<sup>th</sup>...More dates possible</li> <li>• End of the Year Banquet Tuesday, May 20<sup>th</sup> Time TBA</li> </ul>

# Bloomingtondale Orchestra Boosters Encore Membership Form

Student ID #: \_\_\_\_\_

Student's Name: \_\_\_\_\_

Orchestra Class:  Freshman  Concert  Symphony  Chamber

Name of Parent(s): \_\_\_\_\_

*\*Parent volunteers will be listed in the concert program.*

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: ( ) \_\_\_\_\_ Cell Phone: ( ) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

I prefer to be contacted by:  Phone  E-mail  Postal Mail

Shirt Size: \_\_\_\_\_  
 S  M  L  XL  XXL   
 XXXL  XXXXL

## Please volunteer to assist the Bloomingtondale Orchestra Boosters!

I am interested in helping in the following areas: ( all that apply)

- |   |  |
|---|--|
| <input type="checkbox"/> General Fundraising (Cheesecake, Ent book)   | <input type="checkbox"/> Uniform Sizing/Alterations            |
| <input type="checkbox"/> Event Ushering                               | <input type="checkbox"/> Phone Trees                           |
| <input type="checkbox"/> Banquet Committee                            | <input type="checkbox"/> Newsletters                           |
| <input type="checkbox"/> Concert Usher(s)                             | <input type="checkbox"/> Chaperone                             |
| <input type="checkbox"/> Public Relations                             | <input type="checkbox"/> Concert Night (Uniforms, Decorations) |
| <input type="checkbox"/> Program Ads                                  | <input type="checkbox"/> Cheesecake Sales                      |
| <input type="checkbox"/> Scrapbook Night helper                       | <input type="checkbox"/> Dinner Variety show helper            |
| <input type="checkbox"/> Bake Sale Helper                             | <input type="checkbox"/> Other:                                |
| <input type="checkbox"/> Student Fundraisers (Trivia, Guitar, Window) |  |

COMMENTS: \_\_\_\_\_

\_\_\_\_\_

# Orchestra Student Profile

## Bloomingdale High School

**Student Information** *Please print clearly.*

Student ID #: \_\_\_\_\_ Year:  Freshman  Sophomore  Junior  
 Senior

Student Name: \_\_\_\_\_

Home Phone: ( ) \_\_\_\_\_ Cell Phone: ( ) \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: FL Zip Code: \_\_\_\_\_

Student's E-mail: \_\_\_\_\_

Shirt Size: S  M  L  XL  XXL  Orchestras \_\_\_\_\_

**Parent Information**

Mother's Name: \_\_\_\_\_ Employer: \_\_\_\_\_

Work Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_ OK to e-mail?  Yes  No

Father's Name: \_\_\_\_\_ Employer: \_\_\_\_\_

Work Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_ OK to e-mail?  Yes  No

Please fill out page 2.



### Emergency Information

Emergency Contact  
Person: \_\_\_\_\_

Emergency  
Phone: \_\_\_\_\_

Any important health  
concerns? \_\_\_\_\_

### Student Survey

Indicate whether you **have experience** in the following areas:

- |                                      |   |  |
|--------------------------------------|---|--|
| <input type="checkbox"/> Piano       | <input type="checkbox"/> Other Instrument:<br>_____ | <input type="checkbox"/> Private Lessons   |
| <input type="checkbox"/> Chorus      | <input type="checkbox"/> Band                       | <input type="checkbox"/> Dance             |
| <input type="checkbox"/> Composition | <input type="checkbox"/> Stage Lighting             | <input type="checkbox"/> Sound Engineering |

Indicate whether you want to **help** in the following areas:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Piano Accompanying | <input type="checkbox"/> Instrumental Accompanying | <input type="checkbox"/> After School Assistance   |
| <input type="checkbox"/> Stage Lighting     | <input type="checkbox"/> Sound Engineering         | <input type="checkbox"/> Concert Set-up and Strike |

COMMENTS:

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# 2008-2009 Bloomingdale Orchestra Agreement Form

Student Name: \_\_\_\_\_

Year:  Fresh.  Soph.  Jun.  Sen.

Orchestra:  Freshman  Concert  Symphony  Chamber

I, the undersigned, do hereby agree to abide by the rules and policies of the Bloomingdale High School Orchestra Handbook for the school year to the best of my ability. Further, I will do my best to:

1. Maintain a consistent standard of acceptable behavior AT ALL TIMES.
2. Never publicly or privately degrade the image of the orchestra or music department IN ANY WAY.
3. Promote goodwill and friendships throughout the orchestra.
4. Maintain an attitude of total cooperation with the orchestra officers, section leaders, and orchestra parents.
5. Always strive for the highest!!!
6. Understand the attendance policies and the consequences for not following procedure for absences (work and testing are NOT excused absences).

Violation of any of the handbook policies or procedures may result in the following:

- a. Demotion to a non-performing status within the orchestra.
- b. Failing grade for the period.
- c. Conference with parents.
- d. Expulsion from the organization.

I will be dismissed immediately from the program for the following reasons:

1. Excessive unexcused absences from school.
2. GPA less than the established limit.
3. Unacceptable absences from performances.
4. ANY ACTION RESULTING IN OUT-OF-SCHOOL SUSPENSION.
5. ANY PARTICIPATION IN ALCOHOL, DRUG RELATED ACTIVITIES, SMOKING AT SCHOOL OR MUSIC DEPARTMENT RELATED FUNCTIONS.

**By signing this agreement, you indicate to the Director and the school administration that you have read, understood, and will adhere to the policies and procedures contained in this handbook.**

---

Student Signature

Date

---

Parent Signature

Date

School District of Hillsborough County

MEDICAL RELEASE FORM

This form is used to request parental permission for medical and surgical treatment in case medical assistance is required during a field trip.

We, the undersigned as the parents and legal guardians of

Print Student's Name \_\_\_\_\_

herby authorize to any and all medical and surgical treatments, including x-rays and operations which may be deemed advisable by any qualified physician selected by agents or officials of the Hillsborough County School Board. The undersigned hereby give authority to administer and to perform all and singularly any examinations, treatments, operations, procedures and diagnostic procedures which may arise or during the course of the parent's case, to doctor, specialist or necessary by any qualified physician. Witness of our consent and agreement to the matters stated above, we have subscribed our signatures below.

Parent/Guardian Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Date \_\_\_\_\_

CITY OF HILLSBOROUGH COUNTY, FL

WITNESSED and sworn to before me, a Notary Public, on \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_

Notary \_\_\_\_\_

Medical Insurance Company \_\_\_\_\_ Policy # \_\_\_\_\_

Student's Address \_\_\_\_\_ Phone \_\_\_\_\_

Case of Pch \_\_\_\_\_

Home \_\_\_\_\_ Home Phone \_\_\_\_\_

Business \_\_\_\_\_ Business Phone \_\_\_\_\_

Mobile \_\_\_\_\_ Home Phone \_\_\_\_\_

Business \_\_\_\_\_ Business Phone \_\_\_\_\_

Family Telephone's \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Attorney or Special Counsel \_\_\_\_\_

NOTE: In the event of an emergency medical situation, even with this form, the dispensers will attempt first to contact the student's parent/guardian.

Disposition

Copy to Effat \_\_\_\_\_ Date \_\_\_\_\_

Original retained by creation and release of field trip

**School Board**

# School District of Hillsborough County

Superintendent of Schools  
MaryEllen Elia

Candy Olson, Chair  
Carolyn Bricklemeyer, Vice Chair  
Dorothea W. Edgecomb  
Jennifer Faliero  
Carol W. Kurdell  
Jack R. Lamb, Ed.D.  
Susan L. Valdes



**Principal**  
Mark West

\_\_\_\_\_ is a 2008-2009 orchestra student at **Bloomington High School** under the direction of SuLing Caballero. In an effort to raise money to go on a music department trip in April of 2009 our Booster Club has selected Program Advertising as a fundraiser.

We would like to offer you the opportunity to advertise in our Orchestra Concert Programs. Please make your advertising selection from the options below:

	<b>4 Programs:</b> Fall, Winter, Pre-MPA & Spring	<b>3 Programs:</b> Winter, PRE-MPA & Spring	<b>2 Programs:</b> PRE_MPA & Spring	<b>Final Program:</b> Spring
Full Page 5 ½ x 8 ½	\$400.00	\$300.00	\$200.00	\$100.00
Half Page 4 ¼ x 5 ½	200.00	150.00	100.00	50.00
Business Card	100.00	75.00	50.00	25.00
Student Percentage	70%	60%	50%	40%
<b>Order Deadline</b>	<b>10/3/08</b>	<b>12/5/08</b>	<b>2/5/09</b>	<b>5/5/09</b>

Name: \_\_\_\_\_

Company Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Type of Advertising: (Mark with an )

- Four Programs     
  Three Programs     
  Two Programs     
  Spring  
 Full Page             
  Half Page             
  Business Card

Cost: \_\_\_\_\_ Attach check payable to Bloomington Orchestra

Boosters.

**Attach camera-ready art or clearly write your ad / message on the reverse.**

Bloomington High School 1700 East Bloomington Ave. Valrico, Florida 33596  
 Phone: 813-744-8018 FAX: 813-744-8026  
 Web Site • [www.sdhc.k12.fl.us](http://www.sdhc.k12.fl.us)



## Photography/Videotaping Permission Form

**School District of Hillsborough County** 901 E. Kennedy Blvd., Tampa, FL 33602

\_\_\_\_\_  
School

\_\_\_\_\_  
Student's Name

\_\_\_\_\_  
Student's Address

I give my permission for my child, \_\_\_\_\_, to be interviewed, photographed, or videotaped for use in school/district publications, school/district productions, or for use by the general news media for print or broadcast purposes.

\_\_\_\_\_  
Print Name of Parent/Guardian

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

After you have read and signed the permission form, please return it to your child's school. The form will be retained at the school, with the student's records.

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